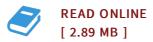




Unheard Voices: The Rise of Steelband and Calypso in the Caribbean and North America (Paperback)

By A Myrna Nurse

iUniverse, United States, 2007. Paperback. Book Condition: New. 229 x 150 mm. Language: English Brand New Book ***** Print on Demand *****. Originating in the 1930s, the steelband (a.k.a. steelpan) movement began in the Caribbean, was transplanted to and grew in North America, and has transcended the boundaries of class, race, and gender. Based on a compilation of narratives from Caribbean and American members of the steelband movement, Unheard Voices: The Rise of Steelband and Calypso in the Caribbean and North America traces the history of this unique percussion invention of the twentieth century. Author A. Myrna Nurse artfully describes the origin and innovators of steelband, the controversies surrounding the music and its leaders, and the violence that shaped the movement. Nurse s portraits of the Caribbean artists describe both their perpetual struggle against poverty and violence, and their innate will to create. Her discussion of the American musicians is a compelling presentation of the grit and determination involved in furthering the pebbles of the pan. Unheard Voices relates the experiences of two of the movement s fathers: Elliott Ellie Mannette and Neville Jules. Nurse also considers the women who have broken into this art form, as well as Calypso-the music...



Reviews

Extremely helpful to all of category of men and women. it had been writtern extremely completely and helpful. You are going to like the way the blogger compose this publication.

-- Johathan Haag

Great electronic book and valuable one. It really is simplistic but surprises within the fifty percent from the book. Its been printed in an extremely simple way in fact it is merely right after i finished reading this publication by which in fact modified me, change the way i really believe.

-- Dr. Bethany Lindgren