



Nightmare: From Literary Experiments to Cultural Project (Russian History and Culture)

By Dina Khapaeva

Leiden ; Boston : Brill, 2012. Hardcover. Book Condition: New. 1st Edition. vi + 263 pages. 24cm. 'An analysis of the novels of Maturin, Gogol, Dostoevsky, Mann, Lovecraft and Pelevin through the prism of their interest in investigating the nature of the nightmare reveals the unstudied features of the nightmare as a mental state and traces the mosaic of coincidences leading from literary experiments to today's culture of nightmare consumption.'



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