

Violin Concerto in One Movement: Reduction for Violin and Piano, Edited by Mark Starr (Paperback)



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Reviews

This is an incredible book that I have ever read through. It can be rally exciting throgh reading through time period. I discovered this publication from my i and dad recommended this pdf to find out.

(Friedrich Lynch DDS)

VIOLIN CONCERTO IN ONE MOVEMENT: REDUCTION FOR VIOLIN AND PIANO, EDITED BY MARK STARR (PAPERBACK)



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Createspace, United States, 2014. Paperback. Book Condition: New. Bilingual. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.This reduction for violin and piano is the first sheet music publication of the Violin Concerto in One Movement, composed in 1875 by the Swedish violin virtuoso and composer Amanda Maier (1853-1894.) Noteworthy Musical Editions reduction for violin and piano was edited by American conductor and music scholar Mark Starr from Maier s own manuscripts. The detached solo violin part, also edited by Mr. Starr, is published separately; it, too, is available for purchase on . The orchestral score and a complete set of parts are available only on rental directly from Noteworthy Musical Editions for public concerts and commercial recordings. Both the reduction for piano and violin and the detached part for solo violin contain an epilogue by Mark Starr entitled Historical Background that details the life and career of Amanda Maier, copiously illustrated with historical photographs. This violin concerto is a remarkable work in every respect. The musical character is passionately Romantic and dramatic, interspersed with many lyrical moments and an imposing cadenza. There are intimations of Schumann, Grieg and Brahms -- but Maier had a fiery musical personality all her own. The virtuoso violin part is brilliant and idiomatic. The orchestration (edited by Mark Starr) is large-scale [2222, 2200, T] strings] and highly accomplished. The duration is about 17 minutes. In 1874, Maier began composition of her Violin Concerto in One Movement, which she completed in November of 1875 (she was then 21.) In December of that year, she premiered the work as soloist with the Halle Symphony in Germany. Both the work and her performance of the solo violin part were acclaimed by critics and the public. Immediately, more invitations followed to...



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