



China: Empire of Living Symbols

By Lindqvist, Cecilia. Tate, Joan, Translator.

DaCapo. 1 Paperback(s), 2008. soft. Book Condition: New. The pictorial origins of Chinese ideographs—the many thousands of seemingly abstract forms representing sounds and whole words—were all but forgotten until 1899, when a scholar went to an apothecary for some medicine made of "dragon bone." To his surprise, the bone which had not yet been ground into powder contained a number of ancient carved inscriptions, touching off an exploration of the 3000-year-old sources of the written characters still used in China today. This heavily illustrated, deeply researched book traces the evolution of these characters, and shows how their shapes and concepts have permeated all of Chinese thought, architecture, art, and culture. "A fascinating introduction to Chinese language and culture. Beautifully designed and illustrated with photographs, calligraphy and drawings." *London Review of Books* "Many of the 50,000 Chinese characters in use today can be traced back to ancient, inscribed oracle bones and bronzes. Drawing on archaeological finds of recent decades, [Cecilia] Lindqvist, a Swedish scholar who studied Chinese writing in Beijing, tells the fascinating stories behind the meaning and evolution of scores of Chinese characters. She notes that the original character for 'hand' may well have been a picture of a hand with five fingers; neolithic jars...



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Reviews

This written publication is fantastic. I am quite late in start reading this one, but better then never. You will not feel monotony at at any time of your respective time (that's what catalogues are for concerning should you ask me).

-- **Tevin McClure**

Simply no words and phrases to spell out. it was writtern extremely perfectly and useful. I am easily could possibly get a satisfaction of looking at a composed publication.

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